

Stimme 2

Jesus / Bach

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♩ = 100

Flöte 1

Flöte 2

5

Fl.

Fl.

9

Fl. *Piano* -----

Fl.

Je - sus blei - bet mei - ne Freude mei - nes
 Je - sus weh - ret al - lem Leide Er ist

15

Fl.

Fl.

Her - zens Trost und Saft
 mei - nes Le bens Kraft

19

Fl.

Fl.

23

Fl.

Fl.

Mei - ner Au - gen

Detailed description: This is a musical score for two flutes (Flöte 1 and Flöte 2) in G major, 3/8 time, with a tempo of 100. The score is divided into systems. The first system (measures 1-4) shows the initial melodic lines. The second system (measures 5-8) continues the melody. The third system (measures 9-14) features a 'Piano' dynamic marking and includes the first line of lyrics: 'Je - sus blei - bet mei - ne Freude mei - nes Je - sus weh - ret al - lem Leide Er ist'. The fourth system (measures 15-18) includes the second line of lyrics: 'Her - zens Trost und Saft mei - nes Le bens Kraft'. The fifth system (measures 19-22) continues the melodic development. The sixth system (measures 23-26) concludes with the final line of lyrics: 'Mei - ner Au - gen'. The score uses standard musical notation with treble clefs, a key signature of one sharp (F#), and a 3/8 time signature.


27


Fl. 

Fl. 

Lust und Sonne

31

Fl. 

Fl. 

Mei - ner See - le Schatz und Won - ne

35

Fl. 

Fl. 

Da - rum lass ich

39


Fl. 

Fl. 

Je - sum nicht aus dem

43

Fl. 

Fl. 

Her - zen und Ge - sicht

47

Fl. 

Fl. 

51

Fl.

Fl.

Detailed description: This system contains measures 51 through 54. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves are in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed eighth notes and a few quarter notes. The melody in the top staff is more active, while the bottom staff provides a harmonic accompaniment.

55

Fl.

Fl.

Detailed description: This system contains measures 55 and 56. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves are in treble clef with a key signature of one sharp (F#). In measure 55, both staves play a series of eighth notes. In measure 56, the top staff has a long, sustained note (half note) that spans across the bar line, while the bottom staff has a similar long, sustained note (half note) that also spans across the bar line. The system ends with a double bar line.