

Autumn Leaves

Musik: Joseph Kosma, Originaltext: Jaques Prevert Engl. Text: Johnny Mercer

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The musical score for 'Autumn Leaves' is presented in a single system with six staves. Each staff contains a line of music in G major (one sharp) and 4/4 time. Below each staff, guitar chords are indicated by Roman numerals and fretboard diagrams. The chords are as follows:

- Staff 1: V. A-7, II. D7, II. Gmaj.7
- Staff 2: I. Cmaj.7, II. F#-7b5, I. B7, E-, E-
- Staff 3: [2.] VII. B7, VII. E-, VII. E-, IX. F#-7b5
- Staff 4: VII. B7b9, VII. E-, VII. E-, V. A-7, II. D7
- Staff 5: II. Gmaj.7, II. Gmaj.7, IX. F#-7b5, VII. B7b9, VII. E-7, VI. Eb7
- Staff 6: V. D-7, IV. Db7, I. Cmaj.7, I. B7b9, I. E-

The Girl From Ipanema

Urheber: Carlos Jobim, Vinicius Jobim

Originalverlag Antonio Carlos Jobim & Vinicius de Moraes

brit. Verleger: Leeds Music Ltd. für Deutschland, Österreich und die Schweiz:

MCA MUSIC GMBH, Köln

The musical score for "The Girl From Ipanema" is presented in a single system with eight staves. Each staff contains a line of music in 4/4 time, with guitar chords and fretboard diagrams indicated below. The chords are as follows:

- Staff 1: I. Fmaj.7, I. Fmaj.7, III. G7
- Staff 2: III. G7, III. G-7, II. Gb7
- Staff 3: I. Fmaj.7, II. Gb7, I. Fmaj.7, I. Fmaj.7, I. Gbmaj.7
- Staff 4: I. Gbmaj.7, I. B7, I. B7, II. F#-7
- Staff 5: II. F#-7, III. D7, III. D7, III. G-7
- Staff 6: III. G-7, IV. Eb7, IV. Eb7, V. A-7
- Staff 7: IV. D7b9, III. G-7, II. C7b9, I. Fmaj.7
- Staff 8: I. Fmaj.7, III. G7, III. G7

The fretboard diagrams show the fingerings for each chord, with numbers 1-4 indicating the fingers and 'x' indicating muted strings. Some diagrams are labeled with Roman numerals (I, II, III, IV, V) indicating the fret position.

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The musical score for "The Girl From Ipanema" is presented in a single system with eight staves. Each staff contains a line of music in 4/4 time, with guitar chords and fretboard diagrams indicated below. The chords are as follows:

- Staff 1: I. Fmaj.7, I. Fmaj.7, III. G7
- Staff 2: III. G7, III. G-7, II. Gb7
- Staff 3: I. Fmaj.7, II. Gb7, I. Fmaj.7, I. Fmaj.7, I. Gbmaj.7
- Staff 4: I. Gbmaj.7, I. B7, I. B7, II. F#-7
- Staff 5: II. F#-7, III. D7, III. D7, III. G-7
- Staff 6: III. G-7, IV. Eb7, IV. Eb7, V. A-7
- Staff 7: IV. D7b9, III. G-7, II. C7b9, I. Fmaj.7
- Staff 8: I. Fmaj.7, III. G7, III. G7

The fretboard diagrams show the fingerings for each chord, with dots indicating the frets and 'x' marks indicating the strings to be muted. The music includes various rhythmic patterns, including triplets and sixteenth notes.