

# Classical Gas

Mason Williams

Flöte: Empty staff.

Gitarre: Treble clef, 3/4 time, dynamic 8. Chords: G, C, D, G, C, D, G, C, D. Measures 1-8. Measures 9-12: 3 eighth-note chords per measure. Measures 13-16: 3 sixteenth-note chords per measure.

Bass: Bass clef, 3/4 time. Measures 1-8: Empty staff. Measures 9-16: Empty staff.

Schlagzeug: Bass clef, 3/4 time. Measures 1-8: Empty staff. Measures 9-16: Empty staff.

Fl. (Flute): Treble clef, 4/4 time. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

Git. (Guitar): Treble clef, 4/4 time, dynamic 8. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

Bass: Bass clef, 4/4 time. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

Schlzg. (Drums): Bass clef, 4/4 time. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

Fl. (Flute): Treble clef, 4/4 time. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

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Bass: Bass clef, 4/4 time. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

Schlzg. (Drums): Bass clef, 4/4 time. Measures 1-8: Empty staff. Measures 9-12: 8 eighth-note chords per measure. Measures 13-16: 8 sixteenth-note chords per measure.

19

Fl.

Git.

Bass

Schlgz.

23

Fl.

Git.

Bass

Schlgz.

28

Fl.

Git.

Bass

Schlgz.

32

Fl.

Git.

Bass

Schlgz.

36

Fl.

Git.

Bass

Schlgz.

40

Fl.

Git.

Bass

Schlgz.

45

Fl.  
Git.  
Bass  
Schlgz.

This section shows four measures of music. The Flute (Fl.) has a continuous eighth-note pattern. The Guitar (Git.) plays chords in a rhythmic pattern. The Bass (Bass) provides harmonic support with sustained notes. The Snare Drum (Schlgz.) enters in measure 48 with a steady eighth-note pattern.

48

Fl.  
Git.  
Bass  
Schlgz.

This section shows four measures of music. The Flute (Fl.) continues its eighth-note pattern. The Guitar (Git.) introduces sixteenth-note patterns. The Bass (Bass) provides harmonic support. The Snare Drum (Schlgz.) maintains its eighth-note pattern throughout the section.

51

Fl.  
Git.  
Bass  
Schlgz.

This section shows four measures of music. The Flute (Fl.) continues its eighth-note pattern. The Guitar (Git.) introduces sixteenth-note patterns. The Bass (Bass) provides harmonic support. The Snare Drum (Schlgz.) maintains its eighth-note pattern throughout the section.

56

Fl.

Git.

Bass

Schlgz.

60

Fl.

Git.

Bass

Schlgz.

64

Fl.

Git.

Bass

Schlgz.

68

Fl.

Git.

Bass

Schlgz.

72

Fl.

Git.

Bass

Schlgz.

76

Fl.

Git.

Bass

Schlgz.

80

Fl.  
Git.  
Bass  
Schlgz.

84

Fl.  
Git.  
Bass  
Schlgz.

89

Fl.  
Git.  
Bass  
Schlgz.

93

Fl.

Git.

Bass

Schlgz.

97

Fl.

Git.

Bass

Schlgz.

102

Fl.

Git.

Bass

Schlgz.

Musical score for Flute (Fl.), Guitar (Git.), Bass, and Snare Drum (Schlgz.). The score is in 4/4 time, key signature of A major (no sharps or flats). The tempo is 106 BPM. The Flute and Bass parts play eighth-note patterns. The Guitar part features eighth-note chords and sixteenth-note patterns. The Snare Drum part consists of a continuous pattern of sixteenth-note strokes.

Musical score for Flute, Guitar, Bass, and Snare Drum at measure 109. The score shows the following parts:

- Fl.**: Treble clef, 109. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Git.**: Treble clef, 8. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Bass**: Bass clef. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Schlgz.**: Snare drum. Measures show eighth-note patterns with grace notes and sixteenth-note figures.

114

Fl.

Gitar.

Bass

Schlagz.

frei gestaltetes a