

TAKE FIVE

— PAUL DESMOND

Handwritten musical score for "Take Five" by Paul Desmond. The score is written on ten staves of music in 5/4 time. The key signature is B-flat major (two flats). The chords are written as follows:

- Staff 1: Eb- Bb-7 Eb- Bb-7
- Staff 2: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 3: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 4: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 5: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 6: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 7: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 8: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 9: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 10: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Additional chord notations and annotations include:

- Staff 3: Cbmaj7, Ab-6
- Staff 4: Gbmaj7, Cbmaj7, Ab-6, Bb-7, Eb-7
- Staff 5: Ab-7, Db7, F-7, Bb7, Eb-
- Staff 6: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 7: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 8: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 9: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

DAVE BRUBECK — "TIME OUT"
"GREATEST HITS"